



Exhibition of  
Vasileios Kagaras

## **EASEL OF NATURE**

Saint Lucas  
Tourist kiosk  
Room "LOOKUP"

**7-15 DECEMBER 2012**



Vasileios Kagaras, a true son of Christos Kagaras, seems as if he has been ready since birth to accept every beauty of this ancient art. Man first painted and then built. His expressive need seems primary.

The works of the exhibition represent the beginning of an artistic development, a path. The course begins with the intention of expressing the feeling of the surrounding world.

The outdoor compositions convey to the receiver personal gazes from journeys through the seasons, changes of time, reflections projected by the pulsating intensity of the siege light, until its last. Yellow, red, blue, brown are mixed, combined, shaped and depicted on canvas' dreamy, transcendental natures.



The way Vasileios handles the colors is revealing and airy. If you go beyond what you see, it is freedom.

If you add to the mixture the strong load of the senses that penetrates the painter's love, we have conditions for creation. Finally, we have what characterizes the work ...detachment of artistic quintessence.

By paraphrasing *Françoise Sagan*, one can say that his art surprises reality.

**Athanasios Kagaras**



### Short CV

Vasileios was born in Lamia (Central Greece) in 1974. Being a son of the celebrated naïve painter, Christos, Vasileios was educated at his father's workshop. Vasileios has followed his own path in painting and art. In life, he is married with one son.

Vasileios has participated in several exhibitions like:

- First prize of European schools painting competition, (1990)
- Exhibition of Lamia city painters, Lamia municipal theatre, (1997)
- Exhibition of Lamia city painters in support of the Attica earthquake victims, Prefecture of Ftiotida, (1999)
- Exhibition of Lamia city painters, Municipal gallery of Lamia, Kontopoulos room (2001)