

Instead of a prologue

How does an indefinable technological object, a set of geometric shapes, cool, in all shades of black-gray, magnetize the eye for an hour? Are the red wires, like our blood, insisting on keeping us alive? In the painting of Vasileios Kagaras the dream element is always here: in the lines that fade in the background, in the absent but so eloquent details, in the dull fog that emerges in places. And always the same look that when personified becomes a torrent without saying a word, the hard contours of the faces that even with closed eyes say it all..

Andromachi Karagiannidou

The theme of the exhibition is very interesting and topical. Man and technology, technology and man, of course in the service of man and only so. Also memory, both individual and collective memory. It is the memory that will ensure our smooth transition from yesterday to today and of course to tomorrow. It is the memory that will supply us with the tools of understanding yesterday, of perceiving today, of preparing for tomorrow. Words are poor; let the paintings speak to the mind and soul. What they do have to say to auspicious ears!

Maria Routoula

Vasileios Kagaras, with the courage that Art gives to the creator, with a deep and insightful paint, turns into a view of the multiple dimensions of modern reality in a way that is sometimes extremely realistic, but without abandoning his romantic naturalistic tendencies. Through this exhibition, he achieves in a unique way a dual goal. On the one hand, he reveals and shapes his obvious anxiety about the relationship between modern technology and human existence. On the other hand, through his works, he redefines traditional themes with a fresh look and a penetrating way. Vasileios performs his personal Reset by depositing a soul for a Pass that is undoubtedly worth

Pictura Manus (www.instagram.com/picmanus/)

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Short CV

Vasileios Kagaras was born in Lamia (Central Greece) in 1974. Being a son of the celebrated naïve painter, Christos Kagaras, Vasileios was educated at his father's workshop. Vasileios has followed his own path in painting and art. In life, he is married with one son.

Vasileios has participated in several exhibitions like:

1990, First prize of European schools painting competition

1997, Exhibition of Lamia city painters, Lamia municipal theatre

1999, Exhibition of Lamia city painters in support of the Attica earthquake victims, Prefecture of Ftiotida

2001, Exhibition of Lamia city painters, Municipal gallery of Lamia, Kontopoulos room

2012, "Easel of Nature", touristic kiosk of Saint Lucas, room "Look UP"



Warm thanks to BABEL art space for hosting the exhibition.

<https://www.facebook.com/babelpirinastexnis/>

Βασίλειος Καγκάρος
Έκθεση ζωγραφικής "Reset: Το Πέρασμα"
Εγχείριση: Εύθυμα 2/12, 20:00
Διάρκεια έκθεσης: 2-10/12, 18:00-23:00

ΒΙΣΤΩΣΕ ΕΛΕΥΘΕΡΗ

Vasileios Kagaras
Art Exhibition: "Reset: The Passage"
Grand Opening: Saturday 2/12, 20:00
Duration: 2-10/12, 18:00-23:00

FREE ENTRANCE

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Art and reality in a perpetual imprint of contrasts, secret complementation and a visual interior that draws and intertwines memory with colors, nature and soul, contrasting but also composing the technocratic non-iconic or post-iconic condition with quests and reflections of the lost era identity.



The hard presses of the automation keys harmonize with the gentle automatic retrieval of therapeutic images of the mind, exorcising one-sidedness. Science-knowledge and technology are justified at a human-centered level.

Today the speed of transition from one level to another and the results of progress are made in such a way that it cannot often be perceived by modern man, who changes the scale of his values, loses his humanity and ultimately serves technology and not the technology him.



In the work of Vasileios Kagaras, the one-sidedness of the mechanistic perception of digital technology is eliminated.

Vasileios Kagaras's man is not one-dimensional; he captures the real image of the world and acquires a global view of things through a spiritual adventure. The necessity of the humanization of science and technology that will prescribe the hopes for the true bliss of man and his balance with his inner self is evident.



Deep colors, earth fruits, shapes on a salty and gray background, awkward, sometimes confused, intertwined electronically in an artistic recording of harmonic disharmony.

Vassiliki Leva