

## Instead of a prologue

*The new harvest of Vasileios Kagaras is uplifting. Through his blatant talent, his experiments and his established beliefs, shocking forms are born, familiar, everyday and untamed, where the gaze is dominant, an umbilical cord of earth and sky, which penetrates you, engrosses you, purifies you, launches you inductively in the exploration of the otherness, of the laws of life, of the present and of the eternal. A look of love, survival, courage and bottomless spirituality!*

Maria Vasilaki

*I deeply believe that painting is not just an art that appeals to all senses, it is a cure for your soul. A seascape travels you, a beautiful landscape calms you but a portrait fascinates you. This is what you are invited to share by visiting this exhibition. The expressiveness of the faces, the range of emotions depicted in these faces, with the exceptional sensitivity of the artist, will surely touch the most sensitive chords of your soul. Holiness, sorrow, encampment, determination... The paintings speak, depictions and testimonies of the soul.*

Maria Routoula

*Trivial faces daily or maybe not. Relaxed, Desperate, Enigmatic. Sad faces sad - or maybe the sadness has dried up and only the bitterness remains. Mourning? Or just trapped, exhausted by the endless effort to endure, to survive, to exist. Deadends? No dead ends, never! Above all, they are our faces, we are, that's why they may scare us, because they are so familiar with us. That is why instead of filling us with sorrow, they transmit energy to us, an incomparable courage.*

Andromachi Karagiannidou

*The faces of Vasileios Kagaras emanate authenticity; they generate stimuli that activate the viewer's senses. An alloy of family tradition and special personal footprint. Vasileios Kagaras clearly transcends his artistic limits to date and deals with the gaze, the mirror of the human soul regardless of race, gender, age, religion, managing to trace a clear path giving unequivocally convincing answers to both the challenges of the topics and those of the times..*

By Pictura Manus!

Pictura Manus ([www.instagram.com/picmanus!](http://www.instagram.com/picmanus!))

## Short CV

Vasileios was born in Lamia (Central Greece) in 1974. Being a son of the celebrated naïve painter, Christos, Vasileios was educated at his father's workshop. Vasileios has followed his own path in painting and art. In life, he is married with one son.

Vasileios has participated in several exhibitions like:

1990, First prize of European schools painting competition

1997, Exhibition of Lamia city painters, Lamia municipal theatre

1999, Exhibition of Lamia city painters in support of the Attica earthquake victims, Prefecture of Ftiotida

2001, Exhibition of Lamia city painters, Municipal gallery of Lamia, Kontopoulos room

2012, Easel of Nature, Saint Lucas tourist kiosk in Lamia, room "LOOK UP"

2017, Reset: The Passage, BABEL art space, Maroussi, Athens



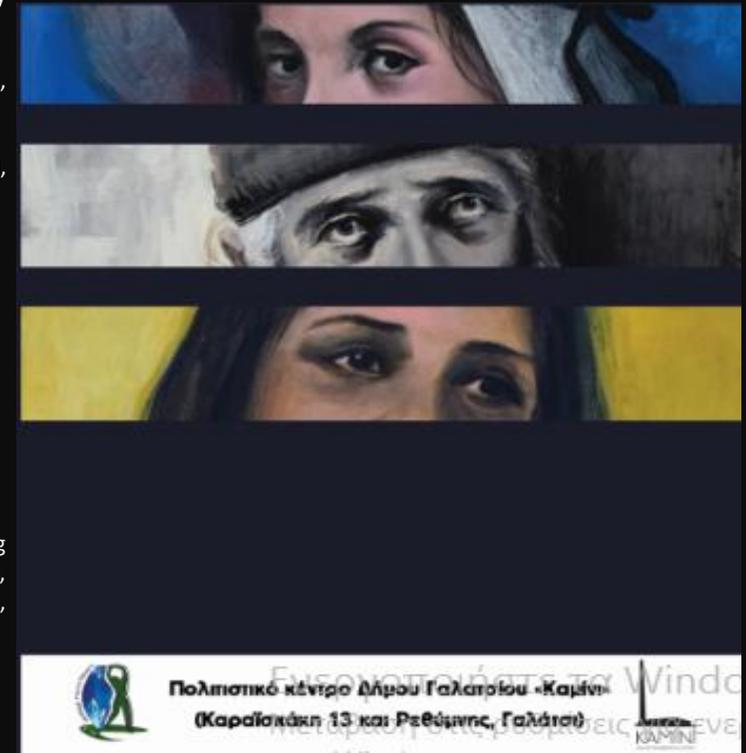
Warm thanks to the Municipality of Galatsi for hosting the exhibition as well as to Mr. Manos Eleftheriou, Deputy Mayor of Education of the Municipality of Galatsi, for his unwavering support in organizing the exhibition.

# Vasileios Kagaras

## Painting exhibition "Eyes Worlds"

Grand Open: Friday 5/4 18:30

Duration: 5-14/4 10:00-21:00



Under the title "Vlemata Kosmoi", the painter Vasileios Kagaras exhibits a series of his works at the Cultural Center of the Municipality of Galatsi, "Kamini". The title chosen by the artist, signifies the will, the pursuit for a wandering-study, through his portraits, in the human gaze that is the reflection of the soul, personal history and emotions and captures the personal identity and at the same time the impact of social reality on human personality. It is a safe way to initiate humanity and sensitivity in times of depersonalization, where individuality is lost to the masses.



The selected colors challenge to a deepening, in an interior view that discovers a gushing light. A spooky dimension permeates the forms to highlight the "personal, individual world". Intoxication with the "beautiful" is intertwined with the reflection and the occult, the "behind" the mirror of the eyes

Through the portraits of Vasileios Kagaras, the "therapeutic" dimension-function of art emerges, as through a different, complete contemplation of reality, the viewer gets, in a healing way, insights in the anxiety, the agony, the insecurity, the vanity, the search for paths and identities.



After all, the essential approach of art can only be experienced as a spiritual exercise and initiation into unique "values" that only it can inspire.

The calm face of the woman with the seemingly closed eyes that are essentially focused on her soul coexists with the intensity of red and the brightness of yellow. The unsatisfied anticipation of the little boy through a look full of emotions, the embarrassment in the look of the girl with the face, not her body, turned to a mirror? to an audience? asking for confirmation of her identity wearing the hat of another era. In the eyes of refugees in "non-places", the adventure is so differently imprinted on the face of man and woman.



The study of Vasileios Kagaras in the world of looks and in the eyes of the world is original and interesting.

*Vasiliki Leva*